

Nurt

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## Ordinary things Significant things

We create everyday objects. Sensible, lasting and personal.  
They are precise in their form, rich and complex in their simplicity.  
Raw due to the natural materials they are made of.  
Perfectly beautiful in their imperfections and uniqueness.

Significant.

# Nature indoors

We use materials that are rooted in the regional tradition: oak wood, leather, field stones.

Once taken for granted and found everywhere, today they become a new luxury because of the climate changes.

The objects build a bridge between human senses and natural world. Their form, texture and colors invite nature inside.





## Attentiveness

This is the best word to describe how we design and produce our furniture and small objects for home. Elaborated in details. Harmonious.

Due to their construction and manufacture techniques they are durable. Due to their noble materials they age with grace. Copper covered with patina. Darkening of the oak and leather. This is what timelessness means to us.

The relationship between humans and objects is important for us. We choose light forms, open constructions and elements interacting with light, to create open, quiet, and nurturing space.



# About us

Nurt was founded in 2018 by the designer Maja Ganszyniec. It started as a personal project, an exploration of the roots: local materials and traditional craft. Always close to Nature, the brand focused on furniture and accessories for home environment and the local market.

## **Maja Ganszyniec**

Founder & Artistic Director

Maja is a designer with a comprehensive approach to the design process. Born in Poland, she studied interior architecture in Cracow and in Milan before graduating in Design Product at the Royal College of Art in London in 2008.

„Do no harm” is her main professional principle. In 2013 she established her own studio, focusing on human-oriented and nature friendly objects.

The designer always looks for opportunities to implement sustainable solutions, be it in details or in a holistic production approach. She often chooses traditional craft, to underline the value of natural materials used in furniture. Maja promotes the circular production model, to increase the use of recycled materials, as natural resources are scarce and must be used wisely.

Her collaborations range from huge companies with world-changing capabilities to small family businesses that can create a piece of a whole new world from scratch. For the last decade she has collaborated with brands like IKEA, DUKA, Comforty, Mute or Noti. In 2017 the Polish Institute of Industrial Design awarded her with the Designer of the Year title.

In 2020, she was appointed as a Creative Director of Profim – leading office furniture manufacturer in Poland and one of brands of the Scandinavian Flokk Group. She is also an owner and founder of an independent

# Products

# Kos Chair

This classic form of Kos chair is rich in detail – the undercutting of the legs supporting the seat, the bent front line edge of the seat, the shaded backrest.

It is exceptionally comfortable due to full length armrests, rounded, profiled back and slightly curved seating area. All elements create a truly unique dining chair.

The chair is sturdy and durable. A set of Kos chairs will work with a table both at home and in a restaurant. A single chair will be well suited to a desk in a home office or in a hotel room.





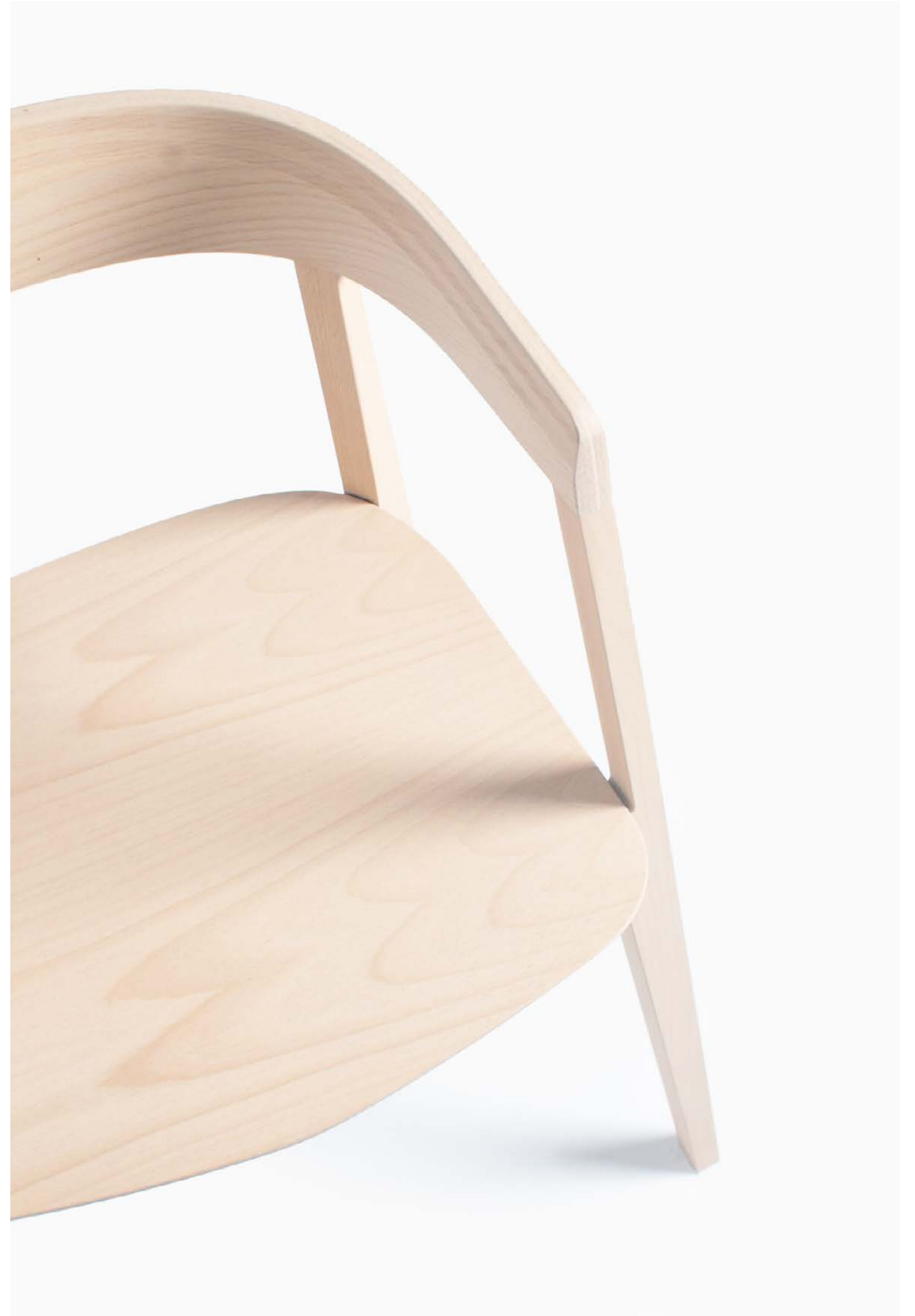
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**Kos** Chair, varnished oak



Kos Chair, anthracite oak ↑ Kos Chair, light beech →





**Kos** Chair, Remix 252 by Kvadrat, oiled oak



# Kos Table

Relationships between people in space are important to us. Objects influence our behavior and the way we feel.

The longer side of the Kos table is not perfectly straight, which encourages people sitting side by side to turn more towards one another.

This subtle change in the line of the table edge affects interactions, supports conversation and transforms the classic layout of a rectangular table.









# Sarna Chair

The solid oak dining chair is designed with comfort at the table in mind.

The deep seat, lumbar support and the semi-circular shape of the backrest create a comfortable environment. Wide armrests finished with grain leather allow you to freely rest your hands. They also provide a stable grip for the hand when standing up and sitting down.

Sarna is made of solid wood with the use of traditional carpentry joints. In the production of leather details, we cooperate with one of the last traditional tanneries in our part of Europe.







**Sarna** Chair, varnished oak



**Sarna** Chair, anthracite oak

The grain leather we use is tanned using traditional techniques, using only natural tree bark extracts (including chestnut and acacia). Free of chromium and other synthetic additives harmful to health and the environment. It is protected only with natural wax, which keeps its properties. It also means that, like any natural material, it will change, darken and mature over time.



# Kompas Table

Kompas is the contemporary interpretation of a traditional trestle table.

The solid oak beam is main axis of the table's construction. It binds together the oval wooden legs and the top supports, creating exceptionally sturdy and stable structure.

The tabletop in the shape of a rounded rectangle enables to fit more guests during dinner with friends. The more people at the table, the better. No corners also means safe and free movement around the table, for both children and adults.

The unique member of this family is a tabletop with an oak burl intarsia. To showcase the beauty of the material more fully, we compose rare and unique veneers.





**Kompas** Table, oval table top, varnished oak

# Stado Pouf

Soft poufs available in three sizes.  
Upholstered seats on a metal frame with solid wooden feet.

Poufs, as their Polish name (meaning “flock”) suggests, go together extremely well, creating an attractive composition. Individual elements of the line are also a strong proposition, thanks to their well-thought-out proportions, a beautiful detail of the design and the lift provided by their subtle legs.





## Soft and safe

While we make sure we only use natural fabrics, the products we select meet the most demanding criteria expected from materials used in both domestic and commercial interiors.

We work with polyurethane foam obtained from reliable partners. It is manufactured in compliance with all safety and environmental norms. Furthermore, the foams we choose are primarily safe for people – free of poisonous, chemical ingredients that could adversely affect the air quality in the room.



**Stado S** Pouf, Vidar 133 by Kvadrat, copper base



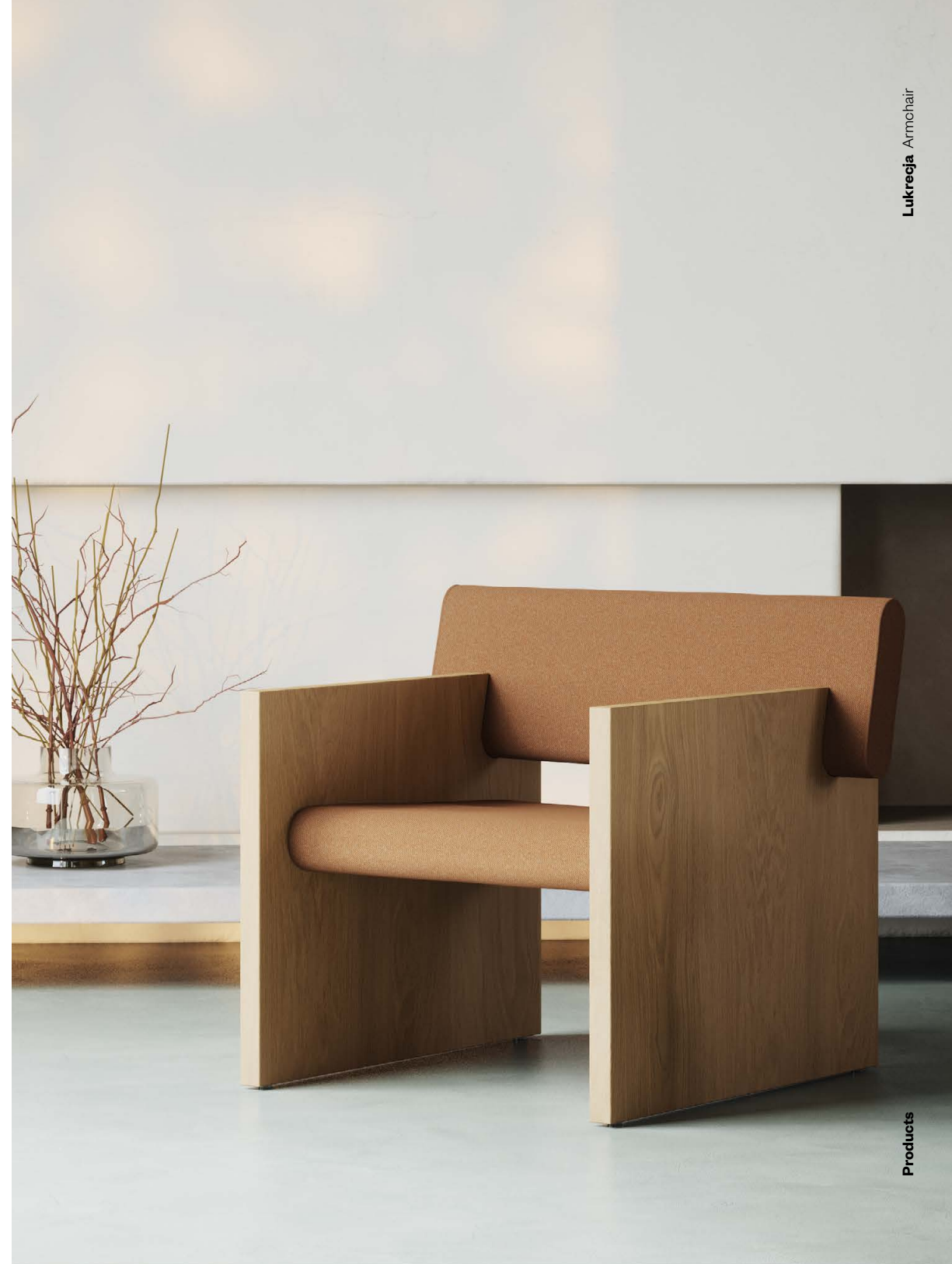
# Lukrecja Armchair

The modernist form of Lukrecja armchair is both simplistic and sophisticated. Full, square sides made of solid oak are balanced by the rounded seat and the backrest.

Hanging in the air with a visible clearance, they introduce lightness to the form. The chair was created by the rigorously drawn geometric lines, but the pleasantly wide and soft seat provide a comfortable rest.

The characteristic overhang of the back creates a graphic “dash” but can also be appreciated in use for the additional support for the elbows.

Strong solitaire for the home interior, well balanced as set for the office or a hotel lobby, the sculptural form of Lukrecja and the limited series of the curated textiles, create a truly unique piece.







Lukrecja Armchair, Sorensen Ultra Brandy, oiled oak



Lukrecja Armchair, Steelout Trio 476 by Kvadrat, dark oak



# Tatarak Shelf

The form is minimalistic and bold. Oak shelves with a T shape end details and a spacious chest at the bottom are bound together by vertical, tubular legs in an almost architectural structure.

Its robust construction and the generous depth allow the bookshelf to be placed against the wall or as a free-standing element dividing the room.





Tatarak Shelf, high, varnished oak, amber





Tatarak Shelf, medium, varnished oak, black

## The Tatarak shelves will work well in various spaces.

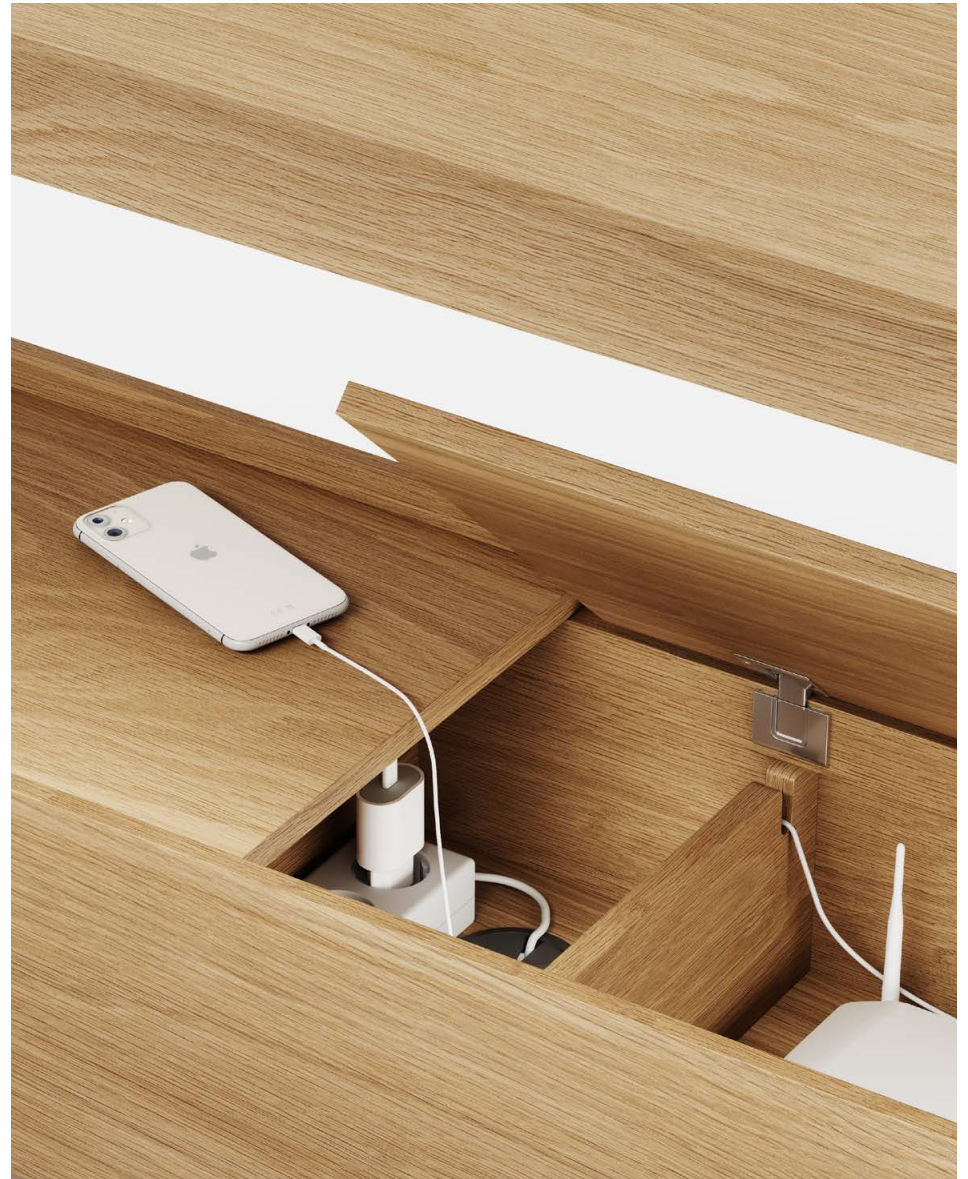
The tallest one is perfect for a living room or an office, where all books and binders will fit, and charging issues are solved.

In the kitchen, the mid height shelf can provide an additional working surface, plates and mugs will be at hand, and less used pots and pans will sit in a box until we need them.

The lowest variant will serve simply as a tv bench, with extra space for all cables and chargers.



Tatarak Shelf, low, dark oak, amber



The box at the bottom was designed to keep things tidy, and the internal compartment can even fit an extension cord. The gap between the flaps enables to draw the cables out and charge your phone or laptop neatly hiding the tangle of cables.

# Huba

## Side table

A family of wooden coffee tables in two sizes and heights.

They work separately or as a pair. The higher table slides partially over the low one, creating an organic composition and a comfortable arrangement for a sofa or an armchair.

The circular top, rounded on the bottom edge, resting on three massive legs, resembles a polypore (shelf fungi). Made of solid wood and veneer, the tabletop finish shows the true character of this material. The complex lines of the visible grain create diamond drawings, so unique for this European species of oak.





Huba L Side table, oiled oak



Huba S Side table, oiled oak





# Oka

## Side table

Oka is a ceramic side table with small tops at different heights. The form itself is unique. Expressive geometry and radical simplicity create an object that is both functional and decorative.

Designed for various spaces, always at hand. Sitting around the sofa or in the bedroom works as a bold side table just right for a glass of water or your phone. Standing alone, it is a perfect flowerbed for plants of various sizes.

The product is the result of cooperation between designer Maja Ganszyniec and ceramic masters from the Chodzież region, traditionally known for pottery. The shape and size of the table required dedicated, reinforced clay mixture, as well as exceptional skills and expertise. That's why every table is handmade, carefully cast and fired in a manual process.



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The Oka table is available in glossy amber.

# Lato

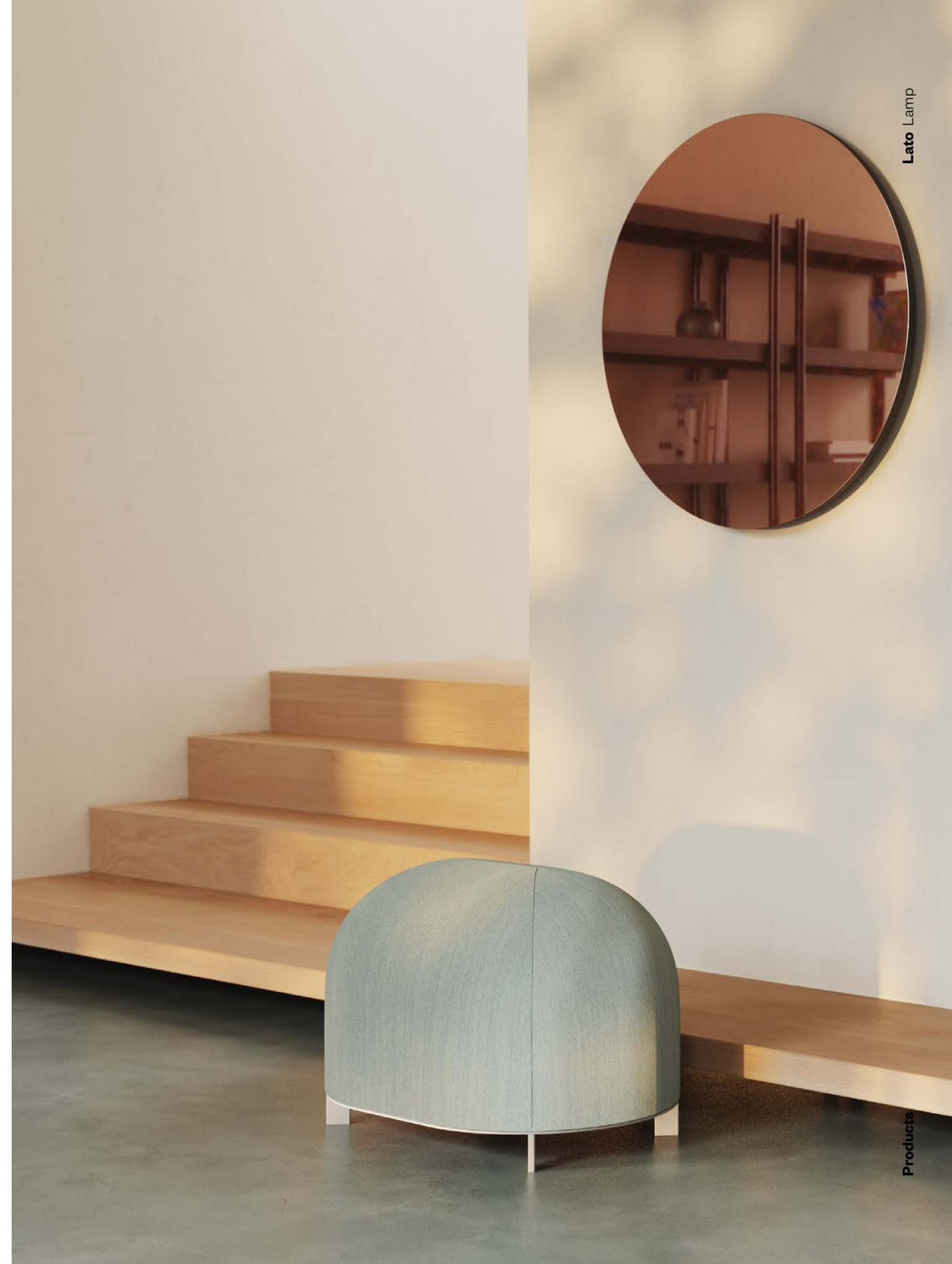
## Decorative object

Lato is a decorative, illuminated wall mirror.

The front circle is made of a polished copper sheet, which we purposely do not protect nor paint. We want the raw material to react, mature and age, so that every touch leaves the mark on it. Over time, the surface will become covered with patina, oxidize and change its color.

Each product will become unpredictable, personal and unique image, painted with its own history.

Lato changes character depending on the season. During the day, the polished front reflects the sun rays and everything around it. After the dawn its expression changes. Lighting up the wall surface behind it, it creates the evening mood of the space.



# Bulwa Waterer

Greenery in the apartment is as essential as good air quality.

Bulwa waterers help to take care of the plants.  
Put the glass ball in the soil and pour water through the hole on top.  
Then taper tightly with cork. The plant will draw water in its own time.

It is especially recommended for those who forget to water  
their plants or want to keep them happy while they go away.

Hand made, blown glass. The set consists of two containers:  
large and small, for plants in various sizes.



Contact

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